

Gisle Krogseth

# ”Menneske & Maktene”

(Flood-tide of Fate)

Opera in two movements & six scenes over a novel by Olav Duun

Libretto by Ola Grøvdal

Dramatist Terje Lindberg

## Characters:

Helmer: Barytone

Inger, Ludvik's daughter: Soprano

Ludvik, “Sjøtrollet”: Bass

Kari, Helmer's daughter in law: Mezzosoprano

Roald: Tenor

Vebjørn: Soprano

Torger Trondsen: Tenor

Borghild, married to Torger: Mezzosoprano

Broder Jørgen: Bassbarytone

Iver: Tenor

Solveig and Egil, Kari's children, (childrens voices)

People from the Congregation and the

Common People. (kor; SATB)

Gisle Krogseth

*”Menneske & Maktene”*

**Orchestra:**

2 Flutes in C, 2. fl. also plays piccolo.

Oboe, also plays english horn

2 Clarinets in Bb, 2. clar. Also plays bassclarinet.

1 Bassoon

3 Horns in F

1 Trumpet i Bb

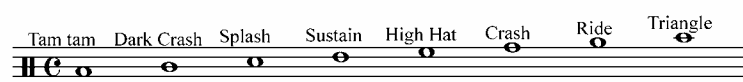
2 Trombones

Tuba

Timpani

1<sup>st</sup>.Percusson:

(6 piatti: [ Dark Crash, Splash, Sustain, High Hat, Crash & Ride ] tam tam & open triangle)



2<sup>nd</sup>. Percusson: (3 tom toms, snaredrum, & bassdrum)

Classical guitar (on stage; Iver [played from the orchestra])

Harp

Organ (not to big)

Strings ( at least: 4, 3, 2, 2, 1 [1violin on stage; Ludvik])

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Introduksjon s. 1

1. Scene ”Dag i Øyveret”(A Day on the Island) s. 7

2. Scene ”Broder Jørgen”(Brother Jürgen) s. 45

3. Scene ”Ludvik på Haugen” (Ludvik on the Heap) s. 79

4. Scene ”Brannen” (The Fire) s.103

2. Akt

5. Scene ”Ved Lonet”(By the Ford) s. 137

6. Scene ”På Nakken” (On the Heap) s.182

*Durata 106 minutter*

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