

La Valse d`or

Opus 21 Nr 2

Andante $\text{♩} = 72$

The musical score is arranged in six staves. The top two staves are for Flute and Clarinet in B \flat , both containing whole rests. The third staff is for Piano, consisting of two staves (treble and bass clef) with whole rests. The bottom three staves are for Violin, Viola, and Cello. The Violin and Viola parts begin with a *pizz.* (pizzicato) section for the first two measures, marked *mp*, and then transition to an *arco* (arco) section for the last two measures, marked *p*. The Cello part follows a similar pattern, starting with *pizz.* and *mp*, then *arco* and *p*. The score is in 2/4 time with a key signature of one sharp (F#).

5

fl. *p* *mp*

B♭ Cl. *mp*

Pn *p*

Vln. *p* *quasi mf*

Vla *p* *quasi mf*

Vc. *p*

9

fl. *quasi mf* *mf* *poco rit* *a tempo*

B♭ Cl. *quasi mf*

Pn *quasi mf*

Vln. *mf*

Vla *mf*

Vc. *quasi mf* *mf*

Detailed description: This is a page of a musical score for 'La Valse d'or'. The page is numbered '2' in the top left. The title 'La Valse d'or' is centered at the top, and a section marker 'A' is in the top right. The score is arranged in systems for Flute (fl.), B♭ Clarinet (B♭ Cl.), Piano (Pn), Violin (Vln.), Viola (Vla), and Violoncello (Vc.). The first system (measures 5-8) features the Flute and B♭ Clarinet with dynamics *p* and *mp*. The Piano part has a *p* dynamic. The Violin and Viola parts also start with *p* and reach *quasi mf* by measure 8. The Violoncello part starts with *p*. The second system (measures 9-12) shows the Flute and B♭ Clarinet with dynamics *quasi mf* and *mf*. The Flute part includes tempo markings *poco rit* and *a tempo*. The Piano, Violin, Viola, and Violoncello parts all have a *quasi mf* dynamic, with the Violin and Viola parts reaching *mf* by measure 12.

13 *rit.* *meno mosso*

fl. *mf* *p*

B♭ Cl. *mf* *p*

Pn

Vln. *mf* *pizz.* *p*

Vla. *mf* *p* *p*

Vc. *mf* *p*

16 *a tempo*

fl. *mf*

B♭ Cl. *mf*

Pn *mf*

Vln. *arco* *mf*

Vla. *mf*

Vc. *mf*