

Enigma for orchestra

Opus 15

Adagio ♩ = 42

1. Flute

2. Flute /alt Piccolo

Oboe 1

2. Oboe/alt English Horn

1. Clarinet in Bb

2. Clarinet

Bass Clarinet

1. & 2. Fagott

1&2 Horn in F

3&4 Horn in F

1. Trumpet in Bb

2. & 3. Trumpet in Bb

Trombone 1&2

Bass Trombone & Tuba

Timpani

Cymbals

Snare Drum/ Tom Tom/ Bass Drum

Harp

Violin I

Violin II

Viola

Cello

Contrabass

mp

pp

tr

mp

pp

Crash

tr

mp

tr

mp

pp

pizz. *arco.*

pp

pp

mp

pp

6 English Horn

2. Ob./ alt E. Hn. p

Bs. Cl. p

1.&2. Fag. *a2*

1&2 Hn. pp

Vln. I

Vln. II

Vla.

Vlc.

Cb. unis p

12 Change to Oboe

2. Ob./ alt E. Hn.

1. Cl. p

2. Cl. p

Bs. Cl.

1.&2. Fag.

Vln. I

Vln. II

Vla.

Vlc.

Cb. unis

16 A

1. Fl. *mp* *p*

2. Fl./alt Picc. *mp* *p*

Ob.1 *p* *mp*

Oboe *p* *mp*

2. Ob./alt E. Hn. *p* *mp*

1. Cl. *mp*

2. Cl. *mp*

Bs. Cl. *mp*

1.&2. Fag. *mp*

1&2 Hn. *mp*

3&4 Hn. *mp*

Timp. *tr* *p*

Cym. *p* Tam *tr* lam *tr* Rde *tr*

Sn. Dr./T.T./Bs. Dr. *pp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vlc. *mp*

Cb. *mp*

mp

21 *poco mosso*

1. Fl. *mp*

2. Fl./alt Picc. *mp*

Ob.1 *mp*

2. Ob./alt E. Hn. *mp*

1. Cl. *mp* *quasi mf*

2. Cl. *mp* *quasi mf*

Bs. Cl. *mp* *quasi mf*

1.&2. Fag. *mp* *quasi mf*

1&2 Hn. *pp*

3&4 Hn. *pp*

Tbn. 1&2 *pp*

Bs. Trb. & Tb. *pp*

Timp. *tr*

Cym. *pp*

Hrp. *p* *mp* *mp* *p*

Vln. I *poco mosso* *mp* *Div.*

Vln. II *mp* *Div.*

Vla. *mp* *mp* *3*

Vic. *mp* *Div.*

Cb. *mp*

25

1. Fl. *p* *mp* *p* *tr*

2. Fl./alt Picc. *p* *mp* *p*

Ob. 1 *p* *mp* *p*

2. Ob./alt E. Hn. *p* *mp* *p* *p*

1. Cl. *p* *mp* *p*

2. Cl. *p* *mp*

Bs. Cl. *p* *mp* *p*

1.&2. Fag. *I.* *p* *mp* *p*

1&2 Hn. *pp* *p*

3&4 Hn. *pp* *p*

1. Tpt. *p*

2.&3 Bb Tpt. *p*

Tbn. 1&2 *pp* *a2* *p* *pp*

Bs. Trb. & Tb. *pp* *a2* *pp*

Timp. *tr* *tr* *tr* *tr* *pp*

Sn. Dr./T.T./Bs. Dr. *pp*

Hrp. *mp* *p*

Vln. I *mp* *p*

Vln. II *mp* *p*

Vla. *mp* *p*

Vcl. *mp* *uniso* *Div.* *p*

Cb. *mp* *uniso* *p*