

Il Fuoco dell'oblio

Opus 25

(The Fire of Oblivion)

Sinfonia per Banda

Adagio $\text{♩} = 52$

Piccolo

1. Flute

Flute 2

Oboe 2

English Horn

Clarinet in E \flat

1

Clarinet in B \flat

2
3

B \flat Bass Clarinet

E \flat Contrabass Clarinet

Bassoon 1
2

Contra-bassoon
S \flat a basso

Alto Saxophone 1
2

Tenor Saxophone

Baritone Saxophone

Adagio $\text{♩} = 52$

1

Trumpet in B \flat

3

1
2

Horn in F

3
4

Trombone 1
2

Bass Trombone

Euphonium

Tuba

String double bass

Adagio $\text{♩} = 52$

Timpani

Marimba

Vibrafona

Cymbals

Maracas

Snare Drum
Tom
Bass Drum

Piano

This musical score is for the piece "Il Fuoco dell'oblio". It is a full orchestral score with multiple staves for various instruments. The score is written in 3/4 time and includes dynamic markings such as *pp* (pianissimo), *p* (piano), and *arco* (arco). The instruments listed on the left side of the score are:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 & 2 (Oboe 1 & 2)
- E. Hu. (English Horn)
- E♭ Cl. (E-flat Clarinet)
- 1 Cl. (Clarinet 1)
- 2 Cl. (Clarinet 2)
- B♭ Bass Cl. (B-flat Bass Clarinet)
- E♭ Ch. Cl. (E-flat Chorus Clarinet)
- Bsn. 1 & 2 (Bassoon 1 & 2)
- Contr.-bason. Sva. b. (Contrabassoon)
- Alto Sax. 1 & 2 (Alto Saxophone 1 & 2)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Trp. (Trumpet 1)
- 3 Trp. (Trumpet 3)
- 1 2Hn. (Horn 1 & 2)
- 3 4Hn. (Horn 3 & 4)
- Tbn. 1 & 2 (Tuba 1 & 2)
- Bs. Tbn. (Baritone Tuba)
- Euph. (Euphonium)
- Tuba
- Cb. (Cello/Bass)
- Timp. (Timpani)
- Marb. (Maracas)
- Vibr. (Vibraphone)
- Cymb. (Cymbal)
- Maracas
- Side dr. Tom tom Gr. casa (Side drum, Tom tom, Conga)
- Pn. (Piano)

The score includes various musical notations such as notes, rests, and articulation marks. The Piccolo part starts with a *piccolo* marking and features trills. The Oboe 1 part has a *pp* marking and a first ending. The Clarinet 1 part has a *pp* marking. The Bassoon 1 part has a *p* marking. The Cello/Bass part has an *arco* marking. The Timpani part has a *p* marking. The Vibraphone part has a *pp* marking and trills. The Piano part is marked *p*.

This page of the musical score, titled "Il Fuoco dell'oblio", page 3, contains the following instruments and parts:

- Picc.**: Piccolo, playing a melodic line with dynamics *p* and *mp*, and trills.
- Fl. 1, 2**: Flutes, playing a melodic line with dynamics *p* and *mp*, and trills.
- Ob. 1, 2**: Oboe, playing a melodic line with dynamics *p* and *mp*.
- E. Hn.**: English Horn, playing a melodic line with dynamics *p* and *mp*.
- Es. Cl.**: E-flat Clarinet, playing a melodic line with dynamics *p* and *mp*.
- 1 Cl.**: Clarinet in C, playing a melodic line with dynamics *p* and *mp*.
- 2, 3 Cl.**: Clarinets in B-flat, playing a melodic line with dynamics *p* and *mp*.
- Bb Bass Cl.**: Bass Clarinet in B-flat, playing a melodic line with dynamics *p* and *mp*.
- Eb Cb. Cl.**: Eb Clarinet in B-flat, playing a melodic line with dynamics *p* and *mp*.
- Bsn. 1, 2**: Bassoon, playing a melodic line with dynamics *p* and *mp*.
- Contr.-bason. 8va. b.**: Contrabassoon, playing a melodic line with dynamics *p* and *mp*.
- Alto Sax. 1, 2**: Alto Saxophone, playing a melodic line with dynamics *p* and *mp*.
- Ten. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *p* and *mp*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *p* and *mp*.
- 1. Trp.**: First Trumpet, playing a melodic line with dynamics *p* and *mp*.
- 2, 3 Trp.**: Second and Third Trumpets, playing a melodic line with dynamics *p* and *mp*.
- 1, 2, 3 Hn.**: Horns, playing a melodic line with dynamics *p* and *mp*.
- Tbn. 1, 2**: Tenor Trombones, playing a melodic line with dynamics *p* and *mp*.
- Bs. Tbn.**: Bass Trombone, playing a melodic line with dynamics *p* and *mp*.
- Euph.**: Euphonium, playing a melodic line with dynamics *p* and *mp*.
- Tuba**: Tuba, playing a melodic line with dynamics *p* and *mp*.
- Cb.**: Cymbals, playing a melodic line with dynamics *p* and *mp*.
- Timp.**: Timpani, playing a melodic line with dynamics *p* and *mp*.
- Marb.**: Maracas, playing a melodic line with dynamics *p* and *mp*.
- Vibr.**: Vibraphone, playing a melodic line with dynamics *p* and *mp*.
- Cymb.**: Cymbals, playing a melodic line with dynamics *p* and *mp*.
- Maracas**: Maracas, playing a melodic line with dynamics *p* and *mp*.
- Side dr. Tom tom Gr. casa**: Side Drum, Tom Tom, and Conga, playing a melodic line with dynamics *p* and *mp*.
- Pn.**: Piano, playing a melodic line with dynamics *p* and *mp*.

A *poco mosso*

Picc.

Fl. 1

Fl. 2

Ob. 1
2

E. Hn.

E♭ Cl.

1 Cl.

2
3 Cl.

B♭ Bass Cl.

E♭ Cb. Cl.

Bsn. 1
2

Contr.-bass.
8va.b.

Alto Sax. 1
2

Ten. Sax.

Bar. Sax.

A *poco mosso*

1. Trp.

2
3 Trp.

1
2 Hn.

3
4 Hn.

Tbn. 1
2

Bs. Tbn.

Euph.

Tuba

Cb.

A *poco mosso*

Timp.

Marb.

Vibr.

Cymb.

Maracas

Side dr.
Tom tom
Gr. casa

Pn.

This page contains a musical score for the piece "Il Fuoco dell'oblio". The score is written for a large orchestra and includes the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 2
- E. Hn.
- Es. Cl.
- 1 Cl.
- 2 Cl.
- Bb Bass Cl.
- Eb Cb. Cl.
- Bsn. 1
- 2
- Contr.-Bson.
- 8va.b.
- Alto Sax. 1
- 2
- Ten. Sax.
- Bar. Sax.
- 1. Trp.
- 2
- 3 Trp.
- 1 2Hn.
- 3 4Hn.
- Tbn. 1
- 2
- Bs. Tbn.
- Euph.
- Tuba
- Cb.
- Timp.
- Marb.
- Vibr.
- Cymb.
- Maracas
- Side dr.
- Tom tom
- Gr. casa
- Pn.

The score is in 3/4 time and features various dynamics such as *quasi mf* and *mf*. It includes numerous musical notations such as slurs, accents, and articulation marks. The percussion section includes maracas, side drum, tom-toms, and grand cauldron.